

FIL 1431

Film Production 2: Basic Cinematography and Sound 4 credits

GENERAL INFORMATION	
Course Prefix/Number: FIL 1431C	Course Title: Film Production 2: Basic Cinematography and Sound
Number of Credits: 4	
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S <input checked="" type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C
Date Submitted: 04/12/2007	Effective Year/Term: 2007-1
New Course Competency <input checked="" type="checkbox"/> Revised Course Competency	
Course Description (limit to 50 words or less): This course is an introduction to sync-sound filmmaking . Students will learn the fundamentals of cinematography and sync-sound recording in the production of Super 16mm films. Lab fee. Prerequisites: FIL 1420 and FIL 2252C, both with a grade of "C" or better.	
Prerequisite(s): FIL 1420 and FIL 2552C, both with grade of "C" or better.	Corequisite(s): None

Competency 1: Students will demonstrate proficiency in the use of the basic lighting tools by:

- Defining the components of a lighting kit.
- Setting up light stands, lamps, barn doors, spotting levels, scrims and gels.
- Integrating the use of lights in the production of a film.
- Adhering to the limitations of amperes based on the lamp's wattage.

Competency 2: Students will perform three-point lighting by:

- Defining and contrasting key, fill and back lights.
- Designing lighting diagrams for various dramatic moods and situations.
- Completing in-class exercises and setting up pre-designed lighting diagrams for a film shoot.

Competency 3: Students will modify the lighting according to the dramatic content of a scene by:

- Analyzing the visual and thematic contents of a scene.
- Performing lighting tests to determine the emotional effects of variations of lighting techniques.
- Designing lighting diagrams for various dramatic moods and situations.

Competency 4: Students will integrate the film camera as an expressive tool by:

- Adapting depth of field measurements and using focusing techniques to direct the viewer's attention.
- Contrasting the visual and dramatic effects of a stationary and a moving camera.
- Performing in-class exercises that combine camera movements in a set lit using three-point lighting.

Competency 5: Students will demonstrate proficiency in the use of the basic technical tools of sound recording by:

- Defining the components of a film sound recording package.
- Setting up a microphone in a sound boom, with a shock mount and windscreen.
- Recording and playing back sounds with a field digital recording device.

Revision Date: _____

Approved By Academic Dean Date: _____

Reviewed By Director of Academic Programs Date: _____

Competency 6: Students will perform the duties of a film sound mixer by:

- Recording film production audio in exercises held in class and in students' shoots.
- Identifying and recording dialogue, ambient sound, wild lines and room tone in film productions.
- Determining microphone placement depending on camera position, lighting situation and location.
- Following industry standard protocols for sound mixers including completing sound reports.

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